

Chapter 1	Chapter 2	Chapter 3	Chapter 4
<p>In Chapter 1, it shows, Bruno, who is the main character that he is curious that why everything is being packed up. He asked his mother what is happening and she responds by telling him that they were moving.</p> <p>Phrases: “But where?” he asked. “Where are we going exactly? Why can’t we stay</p>	<p>In Chapter 2, it shows that their family has just moved to their new house and, Bruno felt it was the exact opposite of where they lived in Berlin, horrible. He asked his mother if they could move back to Berlin but his mother said that they have to live with this for a while. After being told no, he started talking silently to the maid Maria, about how much better Berlin felt than where they were.</p>	<p>In Chapter 3, it explains how horrible his sister, Gretel, really is. It shows how he acts to him even though she is only three years older and what her friends do to him as fun. Bruno enters Gretel’s room and finds the dolls staring at him like always. Gretel finds him in her room and asks what he is doing inside. Then, Gretel tells him how Father told her that they were staying for the foreseeable future</p>	<p>In Chapter 4, it explains in detail what they could see outside. Outside in their garden, they could see neatly placed flowers and a good looking pavement. Outside the fence, there were lots of people, long, short, thin, fat, old, young. Their were small huts and buildings where people were doing their day to day business and people in groups.</p> <p>Phrases: It started off nicely enough. There was</p>

here?” “Your father’s job,” said Mother.

Phrases:
When he first saw their new house, Bruno’s eyes opened wide, his mouth made the shape of an O and his arms stretched out at his sides once again. Everything about it seemed to be the exact opposite of their old home and he couldn’t believe he was going to live here.

which Bruno felt better about because he thought it would be for a month. Afterwards, they then discussed how horrible the house is and went outside after seeing some kids for the first time.
Phrases:
Gretel was three years older than Bruno and she had made it clear to him as far back as he could remember. All Gretel’s unpleasant friends seemed to enjoy nothing more than torturing him.

a garden right directly beneath Bruno’s window. Quite a large one too, and full of flowers that grew in neat orderly sections in soil. There wasn’t any grass after the fence; on fact there was no greenery anywhere to be seen.

<p>Bruno is surprised why his stuff is being removed and finds out they are moving. “Am I being sent away?” “No, not just you,” she said. “We all are.”</p>	<p>Bruno is shocked when they saw his new house and he did not like it and he couldn’t believe he could stay here. ‘I think it is best to forget about this and go back home, we can chalk it up to experience’, he added.</p>	<p>Bruno explains how horrible her sister is and what her friends do to her but when he goes to Gretel’s room, they discuss about how horrible the house is, which was surprising, as they do not cooperate. ‘I know what you mean,’ she said. ‘It is not very nice is it?’</p>	<p>Gretel and Bruno see what is happening outside and there were two different perspectives, one clean side full of greenery and the other with small buildings and dirt. ‘I don’t understand,’ said Gretel. ‘Who would build such a nasty looking place?’</p>
<p>Chapter 5</p>	<p>Chapter 6</p>	<p>Chapter 7</p>	<p>Chapter 8</p>
<p>In Chapter 5, Mother, Gretel and Bruno just ate dinner. Then, they went to the car and boarded a train with a lot of empty seats. Afterwards,</p>	<p>In Chapter 6, Bruno was in his room talking to himself about how horrible everything was. Then, Maria came into the room and then he starting</p>	<p>In Chapter 7, Bruno was staring at the window looking at a man called Herr Roller, who had a gun wound in his head and strange things happened to</p>	<p>In Chapter 8, it talked about what Grandmother and Grandfather did. They ran a small restaurant and lived in a small flat. But, that wasn’t all</p>

when they were at home, he wandered why he hadn't heard Father. So he went down to his Out Of Bounds At All Times And No Exceptions room. There, he found soldiers laughing and completing other people's sentences. After they were done, he knocked on the door and went inside and found a whole different room with Father sitting on his desk. He was shocked and then he asked Bruno how he felt in the house. He

talking to her. He asked Maria about how horrible it was and at first she did not reply but she eventually said if he did not like it. He then got angry for a minute and then started talking about how everything was horrible. Then, she said something about what she used to do in the back of the garden in Berlin. He then asked Maria about what she felt. She thought her response wasn't important and how his Father wouldn't

him everyday. Mother explained why he acted like that and how he used to be in the same class. Then, when Mother and Father were gone, he decided to build a swing. It would be made of tyre and rope. He went outside and he found Gretel laughing with Lieutenant Kotler. He asked if he could find a spare tyre anywhere and he asked Pavel to find him one at the back of the shed. When he finally found one, he made

they did. They had these small productions. These small productions. At Bruno's house, Grandmother dominated the party with singing and they enjoyed it a lot. But, the last one ended badly and Bruno remembered it well. Phrases: Grandfather spent his entire life running a restaurant in the centre of town. Parties at Bruno's house were always dominated by Grandmother's

responded immediately by saying 'no' and then they discussed between them why and how Father lived. Then, Bruno said something bold to his Father's face about his boss Fury and then he was sent to his room. Phrases: 'We should have never let Fury come for dinner,' Mother said. Since arriving at Out-With and their new house, Bruno hadn't seen his Father. 'Bruno, I was

agree. Then, he said something about his Father making a terrible mistake which made Maria quite furious. Then, she talked about what his father did for him. As soon as she finished, Gretel asked rudely to set the bath. Bruno fought back for her but a maid being a maid did what she said. Afterwards, Bruno said he was exaggerating and that he was not going to run away or if he was allowed to. Afterwards, he went downstairs

the swing all by himself. When he was done, he swung on the swing high and far, avoiding the tree. All of a sudden, he fell off and then Pavel healed the wounds. Bruno then asked about how he cured the scar on his leg since he was not a doctor. He said he was but Bruno thought he was just a waiter. Then, he explained about his dream to become one and how he achieved it. Then, Mother came home and sent Bruno to

singing.

<p>promising to see you in a few minutes, I promise I was,' said Father.</p>	<p>and she asked where he was going, and he said he was going outside and if she cared. Phrases: 'I expect you're as unhappy about this new arrangement as I am' said Bruno 'It is not important' she said. 'Outside' said Bruno angrily. 'If it's any of your business.</p>	<p>his room and then thanked Pavel for looking after him. Phrases: 'Well how do you know?' asked Bruno quickly. 'You're not a doctor' 'Yes I am'</p>	
<p>Bruno was wandering how long it had been he had seen his Father and he went to his office to see him and they talked</p>	<p>Maria entered the room and Bruno talked about how horrible this house was. 'This,' he explained. 'everything is</p>	<p>Bruno made a swing out of rope and tyre and he fell off. 'Will I need a doctor?' asked Bruno.</p>	<p>This chapter explains Grandmother and Grandfather's life and how they did these little productions but the</p>

<p>about the new house. ‘So?’ he asked. ‘What do you think?’</p>	<p>horrible, isn’t it?’</p>		<p>last one did not go so well. ‘Of course the last play they performed ended in disaster.’</p>
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